



# Riviera roll out

Born out of a filmmakers' protest, the Festival de Cannes has become the most celebrated film festival in the world and is due to celebrate its 76th birthday this year

**F**estival de Cannes, known as the International Film Festival until 2003, previews new films from all around the world each year, from all genres, including documentaries and short films. The festival was founded in 1946, though the initial idea for a cinematographic festival began in 1938. Its birth was a direct response to Italy's Venice Film Festival, which was highly

biased at the time toward fascist ideology, and it was spearheaded by French, British and American film industry professionals after the countries withdrew from the festival in Venice.

Cannes was chosen as the location for the festival due to its appeal to tourists and the picturesque nature of the French Riviera. The festival was set to begin in 1939, but the Second

World War delayed its genesis until 1946, when the idea was revived, and the event attended by 21 countries. In 1949, the Palais des Festivals was constructed for the express purpose of housing the event each year, though a newer, bigger building was built later in 1983 as the festival grew.

Last year's 75th edition of the festival was an exciting 12 days, from 17 to 28 May, opening with

the film *Final Cut*, directed by Michel Hazanavicius. There were 21 films in competition for the Palme d'Or at the festival, and 20 other films screened as part of the sun Certain Regard section. French actor Vincent Lindon was named president of the Jury for the main competition, along with several other actors, directors and screenwriters on the jury. Italian actress Valeria Golino headed up the jury for the Un Certain Regard competition.

Tom Cruise was awarded an honorary Palme d'Or award for his work in film, and his film *Top Gun: Maverick* was screened for the first time at the festival. *Elvis* and *Triangle of Sadness* were also screened at the festival, and all



**Opener: Brad Pitt and Leonardo DiCaprio Above: The 60th edition festival in 2010 Left: Bella Hadid at the gala premiere for *Pain and Glory* Below: Jodie Foster, Julia Roberts, George and Amal Clooney at the *Money Monster* premiere**

coveted awards. Ruben Ostlund, director of last year's Palme d'Or winner, has been announced as the president of Jury, though no other members of the jury have yet been revealed.

Only a few films have been earmarked for the festival so far, but the films that have been announced have got a buzz going for the upcoming event. In the feature films category, Wes Anderson's newest flick *Asteroid City* will be debuting, as

well as the newest instalment of Indiana Jones, *The Dial of Destiny*, directed by James Mangold. *Killers of the Flower Moon* will also be shown at the festival, which is Martin Scorsese's new project. Scorsese has won the Palme d'Or, for his 1976 film *Taxi Driver*, as well as a Best Director Award for his film *After Hours*.

In the short films category, Pedro Almodóvar's *Strange Way of Life* will also be screened during the festival, though the categories they are competing in – or indeed, if they even are competing – have yet to be revealed. More information will of course become available closer to the event, but the 76th Festival is sure to be an exciting celebration of film. ■ [festival-cannes.com](http://festival-cannes.com)

three films were later nominated for Best Picture Academy Awards. *Triangle of Sadness* won the Palme d'Or award, a second win for director Ruben Östlund. *The Worst Ones*, directed by Lise Akoka and Romane Gueret, won the Un Certain Regard award, and Chen

Jian ting's short film *The Water Murmurs* won in the short film category for Palme d'Or.

This year's awards are fast approaching, and as the industry gears up for the event, many are anticipating which films will be debuting and competing for the

